

REPRESENTATION AND HOW TO GET IT

a play inspired by Julia Ward Howe

Technical Requirements

Space

The play is designed to be performed in a variety of spaces—historical venues, town halls, libraries, living rooms, museums, churches, cemeteries, gardens, town squares, intimate theater spaces.

Set up of space will depend on its size and shape.

Audience size

15 to 100. The performer's relationship to the audience is integral to the piece.

Furniture

1 sturdy wooden chair and/or a sturdy wood chest that can support the actor standing upon it.

Sound

Simple sound system with external speakers that can function with a with a MAC laptop running QLab.

In a small venue, show can run with a laptop and a bluetooth speaker.

Lights

Outdoors, show can run with natural light.

Indoors, show can run with available light from windows or other lighting sources (preferably NOT fluorescent lighting).

In theatres, basic lighting of downstage and center stage areas is needed, plus some available light in the audience.